

## CURRICULUM VITAE

# AISHA POWELL, PH.D.

### ACADEMIC DEGREES

- 2022** Howard University  
Washington, DC  
**Ph.D. (Communication, Culture and Media Studies)**  
Dissertation title: “*A Cultural Historical Analysis of Louise Thompson Patterson, Dorothy West and Constance White in 1932 Russia.*”
- 2018** Columbia University  
New York, NY  
**M.S. (Journalism)**  
Thesis title: “*Riker’s: An Aerial View Inside the Belly of the Beast.*”
- 2016** The Pennsylvania State University  
Happy Valley, PA  
**B.A. (Print Journalism; Minor: Innovative Entrepreneurship)**

### PROFESSIONAL EXPERIENCE

#### *Teaching Experience*

- 2023** — Assistant Professor, Department of Strategic Communication, Morgan State University, Baltimore, MD.
- 2022-2023** Adjunct, Department of Strategic Communication, Morgan State University, Baltimore, MD.
- 2019- 2022** Instructor, Department of Strategic, Legal & Management Communication, Howard University, Washington, D.C.
- 2020- 2021** Teaching Assistant, Jan and Niles Learning Center, Haverstraw, NY.
- 2018- 2019** Teaching/Guidance, AmeriCorps— New Jersey Community Development Corporations, Paterson, NJ.
- 2015** Teaching Assistant, Pennsylvania State University, State College, PA.

### PUBLICATIONS

#### *Published Articles and Chapters*

- Powell, A. & Leveille, A. (2026).** The New Black Women: How the Black Women of HBO’s Lovecraft Country Circumvents Stereotypes of African American Women.” In S. Haydel & D. Stamps (Eds.), *Black Identities and Media*. Louisiana State University Press.

- Powell, A.,** Westrick, N., & Hayden, D. (2025). The Servant Mammy: How Lovecraft Country's Hippolyta Freeman Circumvents through Servant Leadership Approach. In T. Everbach, G. S. Nisbett, & N. Paul (Eds.), *Women's Leadership in Popular Culture* (p. 223). Bloomsbury Academic.
- Powell, A.,** Moye, C., Edmond, M.D. (2025). Using PEN-3 to Evaluate the Effectiveness of the CDC's COVID-19 Vaccine Communication Toolkit for Community-Based Organizations on Promoting Clinical Trials for African Americans. In: Berube, D.M. (eds) *Pandemic Resilience. Risk, Systems and Decisions*. Springer, Cham. [https://doi.org/10.1007/978-3-031-74062-6\\_30](https://doi.org/10.1007/978-3-031-74062-6_30)
- Powell, A.,** Sumner, K. (2025). "The Building Is Closed but the Ministry's Open": The Role of the Black Church Leaders in Vaccine Communication Through Black Podcast. In: Berube, D.M. (eds) *Pandemic Resilience. Risk, Systems and Decisions*. Springer, Cham. [https://doi.org/10.1007/978-3-031-74062-6\\_38](https://doi.org/10.1007/978-3-031-74062-6_38)
- Powell, A.** (2025). A Critical Analysis of Black Immunity Myths and Their Deadly Consequences. In: Berube, D.M. (eds) *Pandemic Resilience. Risk, Systems and Decisions*. Springer, Cham. [https://doi.org/10.1007/978-3-031-74062-6\\_4](https://doi.org/10.1007/978-3-031-74062-6_4)
- Powell, A.,** & Breyfogle, S. (2024). The Black Fandom Identification Social–Psychological Model: A framework for understanding Black fan formation and benefits. *Journal of Fandom Studies*, 12(2), 135–157. [https://doi.org/10.1386/jfs\\_00096\\_1](https://doi.org/10.1386/jfs_00096_1)
- Powell, A.,** Eguchi, S., & Sumner, K. (2023). Black and White, Quare and Queer: Reimagining Interracial Dating through the Sibling Rivalry Podcast. *Text and Performance Quarterly*, 43(3). <https://doi.org/10.1080/10462937.2023.2271043>
- Powell, A.** (2023). Who Holds the Power: A Textual Analysis on the Cancellation of YouTube Star David Dobrik and the Vlog Squad. *Popular Culture Studies Journal*, 11(1), 183–209. [https://www.mpcaaca.org/\\_files/ugd/aced74\\_d66a52edea2d4d0b93ecd0d9f9ff40ec.pdf](https://www.mpcaaca.org/_files/ugd/aced74_d66a52edea2d4d0b93ecd0d9f9ff40ec.pdf)
- Powell, A.,** Campbell, S., Leveille, A. (2023). The Never-Ending Pandemic(s): A Narrative Analysis on Black Women Educators Dealing with COVID, Sexism, and Racism. In T. McDermott, A.R. May, T. H. Housel and L. Hinojosa. *On the Front Lines: Women Educators' Experiences During the COVID-19 Pandemic*. Lexington Books.
- Powell, A.,** & Williams-Johnson, D. (2023). "You dumb cracker b\*tch": The legitimizing of White supremacy during a Twitch ban of HasanAbi. *New Media & Society*, 0(0). <https://doi.org/10.1177/14614448231191776>
- Tyree, T., **Powell, A.** (2022). "African American Women's Representations on Television." *Journal of African American Studies*. <https://doi.org/10.1007/s12111-022-09587-1>.

- Powell, A.** (2022). Two-step flow and protesters: understanding what influenced participation in a George Floyd protest. *Communications Quarterly*, 1–22.  
<https://doi.org/10.1080/01463373.2022.2077122>
- Powell, A.** (2022). Black American Vaccine Hesitancy: Using the Black Public Sphere to Understand How Minority Health Organizations Address the COVID-19 Vaccine on Twitter. *Ohio Communication Journal*, 60, 127–147.
- Powell, A., Jenkins, K., & Campbell, S.** (2022). Oppositional Gazing Through Affective Disposition Theory: Decolonizing Affective Disposition Theory with Judas and the Black Messiah. In K. Langmia (Ed.), *Decolonizing Communication Studies* (pp. 125–154). Cambridge Scholars.
- Powell, A., Jenkins, K., Gullede, B., & Sun, W.** (2021). Teaching Social Justice and Engaging Gen Z Students in Digital Classrooms During COVID-19. *Journal of the Scholarship of Teaching and Learning*, 21(4). <https://doi.org/10.14434/josotl.v21i4.32708>
- Powell A.** (2021) COVID and Cuomo: Using the CERC Model to Evaluate Strategic Uses of Twitter on Pandemic Communications. In: Berube D.M. (eds) *Pandemic Communication and Resilience. Risk, Systems, and Decisions*. Springer, Cham.  
[https://doi.org/10.1007/978-3-030-77344-1\\_7](https://doi.org/10.1007/978-3-030-77344-1_7)

### ***Editorial Articles and Essays***

- Powell, A.** (2022, October 28). *Kanye West Ye antisemitic tweet controversy*. WBEZ.  
[https://www.wbez.org/race-class-communities/2022/10/28/kanye-west-ye-antisemitic-tweet-controversy?utm\\_source=twitter&utm\\_medium=referral&utm\\_campaign=Web-Share&fbclid=PAaAZYZnIvIhV2qU2X9U28PDAOm1PA8giBvO-DWdIlyBq16p6\\_P19z4\\_g\\_1gY](https://www.wbez.org/race-class-communities/2022/10/28/kanye-west-ye-antisemitic-tweet-controversy?utm_source=twitter&utm_medium=referral&utm_campaign=Web-Share&fbclid=PAaAZYZnIvIhV2qU2X9U28PDAOm1PA8giBvO-DWdIlyBq16p6_P19z4_g_1gY)
- Powell, A.** (2026, January 29). *America at 250 – How did we get here?*. Morgan Global Journal Review. <https://viewer.joomag.com/mgjr-volume-15-winter-spring-2026/0142672001773520772/p24>

### ***Accepted Articles And Chapters***

- Powell, A.** “Queer Harlem Renaissance Women in the Soviet Union: The Travels of Louise Thompson Patterson, Dorothy West and Constance White”  
 To Be Published In: *Bloomsbury Publishing*
- Powell, A.** “A Black Fandom Primer: The Past, the Present and the Future”  
 To Be Published In: *Iowa University Press*
- Powell, A.** (2026, August). *So You Want to Go to College?: A Black Womxn Tale of Higher Education*.  
 To be Published in: Edited Collection of Essays in Aya Collective Publishing

### ***Work In Progress***

**Powell, A., Meggs, K., Appiah-Kubi, A. & Candelaria, R.** “Characteristics of the News Coverage of Brittney Griner During Her Russian Detention in Black and Mainstream Newspapers.”

To Be Submitted to: *Sports Communication*

**Powell, A., Cole, B., Appiah-Kubi, A. & Mercurius, A.** “Black and White and Down Low: Utilizing Shunned Theory to Look at Contemporary Portrayals of Down Low Men in ‘The Policeman’ and ‘Moonlight.’”

**Powell, A. & Ramsey, R.** “Using Situational Crisis Communication Theory to Analyze Communication During Active Shootings on an HBCU Campus.”

### **INVITED TALKS AND CONFERENCES**

#### ***Past Conferences Presentations***

**Panel Discussion.** “Elevating and Sustaining State Organizations: The NYSCA Model.”  
Communication Association (FALL 2026)

**Chair** Upshaw, S., Smith, L., Overby, K., Gilchrist-Petty, E., & Merrill, K. “What’s the Big IDEA?: Navigating Academia, Scholarship and Your Existence While Being Black in The Ivory During the 2nd Trump Administration.” National Communication Association (FALL 2025)

**Paper Panel** “Welcome Aboard to Gag City: How Artificial Intelligence is Creating the Fourth Realm of Fandoms.” Fan Studies Network North America (FALL 2025)

**Paper Panel**, Association for Education in Journalism and Mass Communication —“The Servant Mammy: Reading Lovecraft Country’s Hippolyta Freeman Circumvents Through Servant Leadership Approach.” (FALL 2025)

**Poster Presentation**, D.C. Health Communication Conference—“The Acculturation and Mental Health Status of Asian Immigrants in the Washington Metropolitan Area.” (SPRING 2025)

**Poster Presentation**, Morgan State Spring Into Research Week —“Using Situational Crisis Communication Theory To Respond To Active Shootings On HBCU Campuses.” (SPRING 2025)

**Poster Presentation**, DC Health Communication Conference —“The Acculturation and Mental Health Status of Asian Immigrants in the Washington Metropolitan Area.” (SPRING 2025)

**Individual Paper**, Maryland Communication Association—“The Building is Closed but the Ministry’s Open’: The Role of the Black Church Leaders in Vaccine Communication Through Black Podcast.” (SPRING 2025)

**Panel Discussion**, New York State Communication Association — Redefining Research Ethics in AI-driven Communication Landscape (FALL 2024)

**Panel Paper**, National Communication Association, Rhetorical and Comm Theory Division — “Using PEN-3 to Evaluate the Effectiveness of the CDC’s COVID-19 Vaccine Communication Toolkit for Community-Based Organizations on the Promotion of Clinical Trials for African Americans.” (FALL 2024)

**Panel Discussion**, Midwest Popular Culture Association — Teaching Ideas for Popular Culture Studies [T.I.P.S] (FALL 2024)

**Panel Discussion**, International Conference on Social Media & Society —“Visual Framing of Missing White Woman Syndrome: A Mixed Method Analysis of #LaurenCho, #DesheenaKyle, #MiyaMarcano, and #GabbyPetito.” (SUMMER 2024)

**Panel Discussion**, The Association for Education in Journalism and Mass Communication, Sports Division — “A Framing Analysis of News Coverage about Brittney Griner During Her Russian Detention in Black and Mainstream Newspapers.” (FALL 2024)

**Panel Discussion**, The Broadcast Education Association — “Balancing the Narrative: Teaching tolerance in the times of Bias, Bigotry and Blackness in Cities like Baltimore and Beyond” (SPRING 2024)

**Poster Presentation**, The Kentucky Conference on Communication — “Using PEN-3 to Evaluate the Effectiveness of the CDC’s COVID-19 Vaccine Communication Toolkit for Community-Based Organizations.” (SPRING 2024)

**Individual Paper**, New York State Communication Association — “Who Holds the Power: A Textual Analysis on the Cancellation of YouTube Star David Dobrik and the Vlog Squad.” (Fall 2023)

**Chair**, New York State Communication Association — “Communication in the Digital World: Media Technology and Artificial Intelligence.” (FALL 2023)

**Group Panel Paper**, National Communication Association; Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division — “Black, White and Queer: Reimagining Interracial Queer Dating through the Sibling Rivalry Podcast.” (Fall 2023)

**Group Panel Paper**, National Communication Association, African American Communication and Culture Division — “The Never-Ending Pandemic(s): A Narrative Analysis on Black Women Educators Dealing with COVID, Sexism and Racism.” (FALL 2023)

**Chair**, Midwest Popular Culture Association/American Culture Association — “Race, Ethnicity, Africa, and the Middle East.” (FALL 2023)

**Individual Paper**, Howard Research Symposium — “The New Mammy: Hippolyta Freeman and the Anti-Mammy Trope in Lovecraft Country.” (SPRING 2023)

**Individual Paper**, Central States Communication Association, Women’s Caucus—  
“Seeing Red: A Phenomenological Analysis of Dorothy West's Russian Experience in 1932.” (SPRING 2023)

**Individual Paper**, Cultural Studies, Gender, Sexuality, and Women's Studies Graduate Student Organization Student Symposium — “The Divides Meet: An Analysis of the Generational and Digital Divide and Its Implications on African Americans.” (SPRING 2022)

**Group Panel Paper**, Popular Culture Association, Black Popular Culture Division —  
“Oppositional Gazing Through Affective Disposition Theory: Decolonizing Affective Disposition Theory with Judas and the Black Messiah.” (SPRING 2022)

**Group Panel Paper**, Midwest Popular Culture Conference/American Culture, Fan Studies Division — “Black-Ish While Being Black: A Model for Understanding Black Television Fans.” (SPRING 2022)

**Group Panel Paper**, Eastern Communication Conference, Black Women Representation, Resistance and Resilience— “The New Black Woman: How the Black Women of Lovecraft Country Circumvent Stereotypes.” (SPRING 2022)

**Individual Paper**, New York State Communication Association, Special Topics Round-Up: COVID, Comics, Classroom Collaboration — “COVID And Cuomo: Using the CERC Model to Evaluate Strategic Uses of Twitter on Pandemic Communications.” (FALL 2022)

**Individual Paper**, The Association for Slavic, East European, & Eurasian Studies; Women’s Cross-Border Experiences: Science, Literature, Race— “A Cultural Historical Analysis of Louise Thompson Patterson, Dorothy West and Constance White in 1932 Russia.” (FALL 2022)

**Group Panel Paper**, National Communication Association, African American Communication and Culture Division— “African American Women’s Representations on Television.” (FALL 2022)

**Group Panel Paper**, National Communication Association, Gaming Division —  
“You Dumb Cracker B\*Tch:” The Legitimizing of White Supremacy During a Twitch Ban of ‘Hasanabi.’” (FALL 2022)

**Group Panel Paper**, Midwest Popular and American Popular Association—

“Abbott Elementary and Black Fandoms: Re-envisioning the Team Identification-Social Psychological Health Model to Understand Black Television Fans.” (FALL 2022)

**Discussion Paper**, National Communication Association, Russian Communication Division—  
“The ‘Hitler-Ization’ of Putin: A Rhetorical Analysis of Vladimir Putin’s Speech Before the 2022 Ukraine Invasion.” (FALL 2022)

**Discussion Paper**, National Communication Association, Nonverbal Communication Division  
— “Vaccines and Black Students: Using Critical Media Literacy to Debunk COVID-19 Vaccine Apprehension.” (FALL 2022)

**Chair**, National Communication Association, Feminist and Gender Studies Division—  
“Centering Black/African Feminist Thought.” (FALL 2022)

**Individual Paper**, Eastern Communication Association, Health Communications Division—  
“Social Media and Health: Health Information Directed at African Americans about the COVID-19 Vaccine.” (SPRING 2021)

**Group Panel Paper**, Eastern Communication Conference, Instructional Communication Interest Group — “Activity-Based Learning And COVID-19: An Overview on How to Motivate Gen-Z.” (SPRING 2021)

**Group Panel Paper**, International Communication Association; Activism, Communication and Social Justice Division— “Protesting Police Killing: What Participants Experienced.” (SPRING 2021)

**Individual Paper**, National Communication Association, Women’s Caucus Division —  
“COVID-19 And Women: How ‘Black Women’s Health’ is Combatting Vaccine Apprehension.” (FALL 2021)

**Individual Paper**, Carolinas Communication Association Conference, Paths Toward Continuity & Change—“You Are Canceled: A Model For Understanding Cancel Culture Participation and its Ineffectiveness.” (FALL 2021)

**Individual Paper**, Midwest Popular Culture Conference, “Pop-pourri” Division— “Social Media And Power: A Case Study on the Cancellation Of YouTube Star David Dobrik.” (FALL 2021)

**Individual Paper**, National Communication Association, Russian Communication Division—  
“The Better Alternative: Homer Smith vs. Chatwood Hall on Race And Russia.” (FALL 2021)

**Individual Paper**, National Communication Association, Applied Communications Division  
“COVID-19 Vaccine Communication Efforts Towards African Americans and Racial-Based Apprehension.” (FALL 2021)

**Discussion Panel**, National Communication Conference, Research in Progress— “Slacktivism And Groupthink.” (FALL 2021)

**Individual Paper**, National Communication Conference, Black Caucus “Myths About Black Immunity.” (FALL 2020)

### *Invited Talks*

Presentation on Black Immunity Myths at Fayetteville State University, English 470: Senior Capstone, "Rhetorics of Color: Media, Melanin, Meaning," (March 2026)

## **RESEARCH AND GRANTS**

### *Research Interests*

Health Communication  
Health Disparities  
Social Media  
Media Effects  
Black Diaspora  
Fan Studies  
Black Women Representation  
Queer Studies  
New Media Trends

### *Research Endeavors*

**2025-2028** Fulbright Specialist

### *Grants*

#### 2025

**Grant #:** Yvonne Bronner, ScD

**Name of Funding Organization:** Health Resources & Services Administration

**Amount Awarded:** \$11,329,000

**Period of Grant Award:** 5 Years

**Title of Project:** Maternal Health Research Coordinating Center

**Role on Project:** Co-PI

**Grant #:** Aisha Powell, Ph.D.

**Name of Funding Organization:** Morgan State’s Investigational Development Core

**Amount Awarded:** \$6,000

**Period of Grant Award:** 1 semester

**Title of Project:** #TeamingWithAI: Igniting Curiosity and Innovative Interdisciplinary Research Ideas at an HBCU Through Social Network Analysis; A Hands-On Digital Humanities Workshop

**Role on Project:** Co-PI

**2024**

**Grant #:** Aisha Powell, Ph.D.

**Name of Funding Organization:** Bank of America Jobs and Morgan State University

**Amount Awarded:** \$5,220

**Period of Grant Award:** 1 semester

**Title of Project:** The School of Global Journalism and Communication (SGJC)10-Year Gala: Capturing the Origins of SGJC and Honoring Dr. Lucia S. Hawthorne

**Role on Project:** PI

## SERVICE

### *National Regional Professional Service*

**2024-2026** Awards Coordinator (Executive Council) — Midwest Popular Culture Association/Midwest American Culture Association

**2025** Chair (Black Caucus) — National Communication Association

**2024** Vice Chair (Black Caucus) — National Communication Association

**2023** Vice Chair-Elect (Black Caucus) — National Communication Association

**2022-2026** Archivist (Eboard) New York State Communication Association

**2021-2023** At-Large Member (Executive Council) — Midwest Popular Culture Association/Midwest American Culture Association

### *Professional Memberships*

**2026—** Member, National Association of Black Journalists (Professional)

**2024—** Member, The Association for Education in Journalism and Mass Communication

**2023—** Member, Public Relations Society of America

**2022—** Member, New York State Communication Association

**2021—** Member, Midwest Popular Culture Association/Midwest American Culture Association

**2019—** Member, National Communication Association

**2022** Member, Central States Communication Association

**2021** Member, Association for Slavic, East European, and Eurasian Studies

**2021** Member, American Association of Teachers of Slavic and East European Languages

**2021** Member, Carolinas Communication Association

**2021-22** Member, Popular Culture Association

**2020-22** Member, Eastern Communication Association

**2020** Member, International Communication Association

**2016-20** Member, National Association of Black Journalists (Student)

### *University Service*

**2025** Morgan State University Undergraduate Recruitment Committee  
**2024** — Morgan State University Fulbright Campus Review Committee  
**2023** Faculty Ascendency (Co-Chair), Morgan State University,  
Baltimore, MD.

### *School/Department Service*

**2026** ACEJMC Research Committee (Chair)  
**2025** SCOM Professor of Practice Hiring Committee (Member)  
**2024** — SGJC Curriculum Committee (Member)  
**2024** ACEJMC Diversity and Inclusion Committee (Member)  
**2023** — SCOM Professor of Practice Hiring Committee (Member)  
**2023** Department of Strategic Communication Student Engagement Committee (Chair).

### *Professional Development*

**2026** Writing Effective AI Prompts (ACUE)  
**2026** Leveraging AI to Develop Course Resources (ACUE)  
**2026** Teaching with AI-Inclusive and AI-Resistant Learning Experiences (ACUE)  
**2026** Empowering Students to Use AI Responsibly (ACUE)  
**2026** Transforming Assignments in the Age of AI (ACUE)  
**2026** Introduction to Generative AI (ACUE)  
**2025** RCMJ Grant Writing Workshop (Morgan State Office of Research  
Administration)  
**2025** Morgan Institute for Strategic Teaching (Morgan State University Center for  
Innovative Instruction & Scholarship)  
**2025** Student Experience Project: Community of Practice to Improve Student Learning  
Experience, Spring Cohort (Morgan State University Center for Innovative  
Instruction & Scholarship)  
**2024** Student Experience Project: Community of Practice to Improve Student Learning  
Experience, Fall Cohort (Morgan State University Center for Innovative  
Instruction & Scholarship)  
**2024** Mentoring in Higher Education: A Professional Training for Success (Morgan  
State's Center for Innovative Instruction & Scholarship)

### *Peer-Reviewed Articles*

**2025** Information, Communication and Society  
**2024** — Journal of Fandom Studies  
**2024** — Communication Report  
**2024** — New Media and Society  
**2023** — New York State Communication Association  
**2020** — Howard Journal of Communication  
**2019** — National Communication Association  
**2021** — Midwest Popular Culture Association

**2023** Journal of Radio and Audio  
**2021** International Communication Association

***Professional Training/Certifications***

**2026** Mental Health First Aid USA (National Council for Mental Wellbeing)  
**2025** Morgan Online (Morgan State University)  
**2024** Certificate in Orienting Your Online Learners (QM Matters)  
**2024** Certificate in Improving Your Online Course (QM Matters)  
**2024** Certificate in Designing Your Online Course (QM Matters)  
**2024** Certificate in Creating Presence in Your Online Course (QM Matters)  
**2024** Certificate in Online Mentoring in Higher Education (Center for Innovative Instruction & Scholarship)  
**2022** What You Need to Know About the COVID-19 Vaccine, Collaborative Institutional Training Initiatives (CITI)  
**2022** Remote Contact Tracing, Collaborative Institutional Training Initiatives (CITI)  
**2022** Participating in Vaccine Research, Collaborative Institutional Training Initiatives (CITI)  
**2022** Mental Health for Higher Ed and Healthcare, Collaborative Institutional Training Initiatives (CITI)  
**2022** COVID-19: Insights for Higher Ed Leaders, Collaborative Institutional Training Initiatives (CITI)  
**2022** Human Research, Collaborative Institutional Training Initiatives (CITI)  
**2020** COVID-19: Back to Campus, Collaborative Institutional Training Initiatives (CITI)  
**2020** Best Practices in Distant Learning, Center for Excellence in Teaching and Learning (CETLA)  
**2020** Blackboard Certified, Center for Excellence in Teaching and Learning (CETLA)  
**2020** Information Privacy Security (IPS), Collaborative Institutional Training Initiatives (CITI)  
**2019** Social and Behavioral Responsible Conduct of Research, Collaborative Institutional Training Initiatives (CITI)  
**2019** Conflicts of Interest, Collaborative Institutional Training Initiatives (CITI)  
**2019** Export Controls, Collaborative Institutional Training Initiatives (CITI)

**LANGUAGES**

**English:** Native Language  
**French:** Advanced Listener, Advanced Speaker, Advanced Reading and Writing  
**Kreyol:** Intermediate Listener, Novice Speaker, Beginner Reading and Writing  
**Russian:** Beginner Listener, Novice Speaker, Beginner Reading and Writing

**HONORS AND AWARDS**

**2022** Top Student Paper (Gaming Studies Division — National Communication Association)

**2022** National Communication Association Student Grant

**2022** Top Graduate Paper (New York State Communication Association)

**2022** Top Debut Paper (Women’s Caucus — Central States Communication Association)

**2021** Top Paper (Russian Communications Division – National Communication Association)

**2021** National Communication Association Student Grant

**2021** Gary Burns Graduate Student Grant

**2020** National Communication Association Student Grant